

## LECHE TRUST PERFORMING ARTS GRANTS 2022-23

<b>Pavilion Dance South West</b> Dance piece <i>Plastic Paradiso</i>	<b>£2,000</b>
<b>Kabosh Theatre, Northern Ireland</b> Production and tour of <i>Silent Trade</i>	<b>£2,000</b>
<b>Lyric Theatre Belfast</b> Research and Development Programme for Playmakers	<b>£2,000</b>
<b>Teatro Vivo</b> <i>The Maze</i> , performed in empty shop spaces in the centre of Weymouth	<b>£1,500</b>
<b>New Future Collective/Hackney Showroom</b> Drama training for 18-25 year olds in North and East London	<b>£2,000</b>
<b>Half Moon Young People's Theatre, London</b> <i>Bettie Brave</i> , a theatre piece for young audiences	<b>£1,500</b>
<b>Theatre Peckham, London</b> Young actors' training for stage and screen	<b>£2,000</b>
<b>Terra Nova Productions, Northern Ireland</b> Production and tour of <i>The Trumpet and the King</i>	<b>£2,000</b>
<b>The Night With . . . Scotland</b> 2023 <i>Call for Scores</i> from young composers	<b>£2,000</b>
<b>English Chamber Orchestra Trust</b> <i>Windrush 75<sup>th</sup> Anniversary Songs</i>	<b>£2,000</b>
<b>United Strings of Europe</b> <i>Inner Voices</i> concert series in Aldeburgh, Gloucester and Bristol	<b>£1,500</b>
<b>Orchestras Live</b> <i>The Ripple Effect</i> musical collaboration in Southampton	<b>£1,500</b>
<b>High Barnet Chamber Music Festival</b> Contemporary works and a new commission at the 2023 Festival	<b>£2,000</b>
<b>The November Club, Northumberland</b> Development of community musical for touring	<b>£1,000</b>
<b>UPROAR</b> Composer Studio for 6 early-career Welsh composers	<b>£1,500</b>
<b>The Opera Makers</b> Adaptation of Pergolesi's <i>La Serva Padrona</i> at Little Angel Theatre, Islington	<b>£1,500</b>

<b>Brundibár Arts Festival 2023</b> Festival in Gateshead & Newcastle dedicated to the Music & Arts of the Holocaust	<b>£2,000</b>
<b>East Neuk Festival 2023, Scotland</b> Annual music festival held over ten days across Fife	<b>£2,000</b>
<b>INK Theatre Company</b> Festival of short plays held in and around Halesworth, Suffolk.	<b>£2,000</b>
<b>St James' Church, Piccadilly, London</b> <i>A Song for Cugoano</i> new music commission	<b>£1,000</b>
<b>National Dance Company Wales</b> <i>4 x 10 Project</i> - ten-minute works by four Wales-based choreographers	<b>£2,000</b>
<b>South East Dance, Brighton</b> <i>Rapport</i> Artist Residency Programme	<b>£2,000</b>
<b>Music in the Round, Sheffield</b> <i>Bridging the Gap</i> , new wind ensemble for young musicians from diverse backgrounds	<b>£2,000</b>
<b>SICK! Productions, Manchester</b> Contemporary dance theatre commission for outdoor performance.	<b>£2,000</b>
<b>Manchester Collective</b> Seven new music commissions from early-career British composers	<b>£2,000</b>
<b>Vamos Theatre Company, Worcester</b> Young artist training programme in mask-making and non-verbal theatre	<b>£2,000</b>
<b>Chisenhale Dance Space, London</b> Development programme for early career dancers	<b>£2,000</b>
<b>Keynote Music, London</b> Production of <i>Brontë</i> , a new Chamber Opera	<b>£2,000</b>
<b>Tortoise in a Nutshell, Edinburgh</b> Touring production of <i>Concerned Others</i> , reflecting on drug addiction in Scotland	<b>£1,000</b>
<b>In Between Time, Bristol</b> <i>Wild School of Wild Art</i> : pilot of a new, national artist development initiative	<b>£2,000</b>
<b>City Moves Dance Agency, Aberdeen</b> <i>Fast &amp; Dirty</i> , a development residency for 6 early-career dancers	<b>£1,000</b>
<b>Folio Theatre, Wiltshire</b> <i>Nanny</i> – a new musical for touring	<b>£2,000</b>
<b>Stopgap Dance Company, Surrey</b> <i>Lived Fiction</i> - new dance work aiming at access for all physical and neurological needs	<b>£2,000</b>

<b>Wonder Fools Theatre Company, Glasgow</b>	<b>£1,000</b>
<i>Orpheus</i> : contemporary version of the myth fusing spoken word and music	
<b>Egg Theatre/Theatre Royal Bath</b>	<b>£2,000</b>
<i>Play for William</i> created for children with Attention-Deficit Hyperactivity Disorder	
<b>McNicol Ballet Collective, Huddersfield</b>	<b>£2,000</b>
<i>Compositions &amp; Configurations</i> , creative residency for young composers and dancers	
<b>Fruitmarket Gallery, Edinburgh</b>	<b>£2,000</b>
<i>Deep Time</i> : programme of new music commissions and performances	
<b>Birds of Paradise Theatre Company, Glasgow</b>	<b>£2,000</b>
Training, support and mentoring for eight young artists with disabilities	
<b>Playwrights Studio, Glasgow</b>	<b>£2,000</b>
<i>Creating Space</i> , five workshops for playwrights based in and around Dundee	
<b>Bruiser Theatre Company, Belfast</b>	<b>£2,000</b>
Development of <i>Yippee-ki-yay! Die Hard</i> , an alternative Christmas Show	
<b>Total:</b>	<b>£72,000</b>