

## Leche Trust Performing Arts Grants 2023-24

<b>The Belfast Ensemble</b> <i>'The Sun Still Shines'</i> , new work by composer Conor Mitchell	<b>£4,000</b>
<b>Chineke! Foundation</b> Conductor Training Scheme	<b>£4,000</b>
<b>Spitalfields Festival</b> Trainee Music Leaders Scheme	<b>£3,500</b>
<b>Cove Park, Scotland</b> Musical Theatre Writers' Residency	<b>£4,000</b>
<b>UD Music Foundation, London</b> Professional development of early-career artists working in Black music	<b>£4,000</b>
<b>Box of Tricks Theatre Company, Manchester</b> 'Playmakers Takeover' for early career playwrights in the North West	<b>£2,500</b>
<b>Unfolding Theatre, Newcastle-upon-Tyne</b> Touring theatre production devised with deaf & disabled collaborators	<b>£4,000</b>
<b>National Youth Ballet of Great Britain</b> Beyond Ballet© professional development programme	<b>£4,000</b>
<b>Thaxted Festival Foundation, Essex</b> Symphony commission from composer Noah Max	<b>£4,000</b>
<b>London International Festival of Theatre</b> 'Bat Night Market', soundscape commissions from 30 early-years composers	<b>£3,500</b>
<b>Spinning Wheel Ltd, Norfolk</b> <i>Five Little Ducks</i> , a touring production for 1–4-year-olds	<b>£4,000</b>
<b>Birmingham Contemporary Music Group</b> Commission for 'The Canopy', an interactive sound installation	<b>£4,000</b>
<b>Lung Productions Ltd</b> 'The Children's Inquiry', musical based on experiences of young people in care	<b>£4,000</b>
<b>Circomedia, Bristol</b> Creation of touring winter show for 4–12-year-olds	<b>£4,000</b>
<b>Penarth Music Festival</b> Commission for string trio from composer Huw Watkins	<b>£2,000</b>

<b>Corbridge Chamber Music Festival, Northumberland</b>	<b>£2,000</b>
Commissions from composers Piers Hellawell and Diana Burrell	
<b>Sanara Choir</b>	<b>£2,000</b>
Collaborative commission from composers Alex Ho and Sun Keting	
<b>Fuel Productions Ltd</b>	<b>£4,000</b>
R&D phase of new opera by librettist Inua Ellams, and composer Mike Henry	
<b>Jackson's Lane, London</b>	<b>£3,000</b>
50th Anniversary circus weekend, June 2025	
<b>The Red Violin Festival, Leeds</b>	<b>£4,000</b>
Commissions from composers Vijay Venkat, Kamalbir Singh and James B Wilson	
<b>Music at Malling, Kent</b>	<b>£2,000</b>
Commissions from composers John Woolrich & Gavin Bryars for 2024 festival	
<b>Maya Productions</b>	<b>£2,900</b>
<i>Súper Chefs</i> tour: a bi-lingual, Latin American family musical by Betsy Picart	
<b>Whiddon Autumn Festival, Devon</b>	<b>£2,000</b>
Commission of three works from composer Sun Keting	
<b>The Tillett Trust</b>	<b>£4,000</b>
Tillett Debut Scheme for early career soloists and ensembles	
<b>The Bristol Ensemble</b>	<b>£2,000</b>
Professional development for free lance musicians who play with Ensemble	
<b>Three Choirs Festival (Worcester 2024)</b>	<b>£2,000</b>
New Voices Academy, choral writing skills for early-years composers	
<b>Belfast Philharmonic Society</b>	<b>£4,000</b>
150 <sup>th</sup> anniversary commission from composer Elaine Agnew & poet, Sinéad Morrissey	
<b>Belfast Buildings Trust</b>	<b>£2,000</b>
<i>Notes from Belfast</i> , 12 music commissions for performance in venues around city	
<b>Total: £91,400</b>	